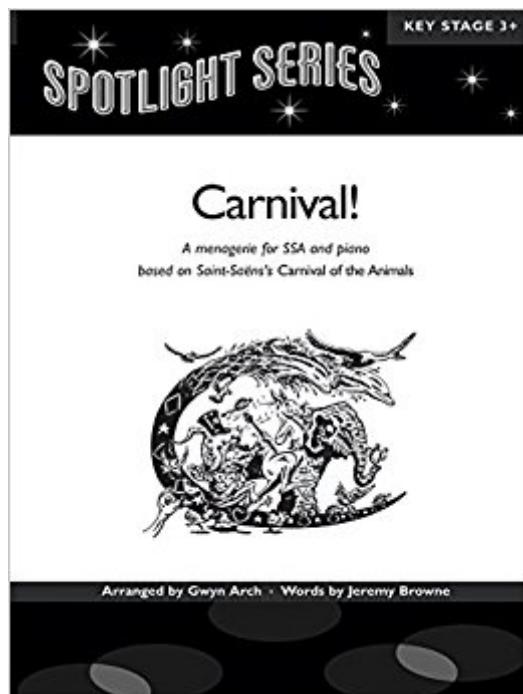


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Synopsis

A wonderful adaptation of Carnival of the Animals for three-part choir and piano. Excellent arrangements by Gwyn Arch, humorous lyrics and a witty narrative verse make this an ideal celebratory work, which could be greatly enhanced by the use of costumes, animal masks and dancers.

Book Information

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